

OPEN CALL

Rural Movements - Two residencies in Östra Ämtervik, Värmland 2021



Silo next to Sjösalä, 5 Sept 2020. Photo Anna Asplind

Background

RURAL MOVEMENTS- is a platform and residency where countryside and choreography meet in production and public events in Östra Ämtervik and its surroundings. RURAL MOVEMENTS is a collaboration between Riksteatern, Region Värmland, Riksteatern Värmland, Kultur på landsbygd and Alma Löv Museum of Unexp. Art.

Alma Löv Museum of Unexp. Art is a contemporary art museum in Östra Ämtervik which consists of a number of sculptures and pavillions spread out in the naturew area, plus the main building, 'Paleis Oranjestraat' a three-storey barn with a theater, exhibition rooms and a café. Alma Löv Museum of Unexp. Art has a permanent art collection and organizes annual temporary exhibitions and cultural events with both Swedish and international artists.

In the same area Alma Löv Museum of Unexp. Art operates Residency Gunnerud, which is an artists' residency and a meeting place for the community and artists working with culture in all its different forms. Apart from these two places, a community hall for rehearsals is being established at Sjösalä, in collaboration with Bydgetveckling i Emtervik.

Sjösalä has functioned as a meeting place for the area since the 1940s after it was rebuilt from a dairy to a cinema. The building, with a small traditional stage, a large hall with a beautiful wooden floor and a café area, has over the years been a well-visited place where ballroom dancing, revues and concerts have been arranged.

RURAL MOVEMENTS has established itself with local organizations, clubs and the area's residents. During 2020 an artistic inventory was completed in the area, which is the foundation for the residency's activities and focus.

OPEN CALL RESIDENCY # 2 - MEETING BETWEEN CHOREOGRAPHY AND OTHER ARTISTIC PRACTICES:

IN MOTION - A laboratory for artistic encounters



Bo Christian Larsson - The Silent Chapel
Alma Löv Museum of Unexp. Art

Task

Two artists, including a choreographer or dancer, are invited to explore what can arise in the encounter between their art forms in a local context. The residency will start together with the opening of Alma Löv museum of Unexp. Arts annual summer exhibition and explores movement: movement in the artist's own artistry, social movement, movements in nature, movement between places, bodies, humans, art, etc. By putting something in movement we change the place where we are while simultaneously the place changes us.

The purpose is to give space for different artistic practices to meet and to develop in a communal process arising from a program of activities, conversations, and workshops in and around Alma Löv Museum of Unexp. Art. From the shared experiences in the meeting between the place and the program, the artists will have the opportunity to sketch ideas for different art projects which could develop together with the surrounding area. The residency's format is open and gives artists and the surrounding community opportunities to find meeting points which can create new movements.

During the residency there will be opportunities for public gatherings and activities to test ideas and explore methods. The residency will finish with an open showing in line with the relevant restrictions. Together with Alma Löv Museum of Unexp. Art there may also be possibilities to exhibit/show the results of the residency at Alma Löv Museum of Unexp. Arts exhibition 2022.

Who can apply?

Choreographers and artists from other practices who will collaborate during the residency in a common process can apply. There is also a possibility to apply as a duo as a choreographer or dancer and an artist.

Time Period

The residency will take place during two different periods, totalling five weeks during summer and autumn 2021. First, a week from the 18th of June - 25th of June together with Alma Löv Museum of Unexp. Arts opening on the 19th of June, and then four weeks between the 20th of September - 17th of October 2021. The artists of the residency and the Rural Movements artistic project director can also discuss the time plan and arrange another agreement.

Period 1 (One week, 18-25 June)

The artists of the residency are introduced to the area through a program of activities, conversations and workshops. This first period will be an opportunity to get to know each other, meet and get to know the other artists - both from Rural Movements other residencies and from Alma Löv Museum of Unexp. Art - and to get acquainted with the physical area and the local organizations, choreographers, dancers, and other artists.

Period 2 (Four weeks, 20 sept-17 oct)

The artists of the residency return to Östra Ämtervik to spend four weeks exploring the meeting between place and their respective artistic practice through an artistic production. The process will take its startingpoint from the area and from the program the artists have experienced during the first period.

Project plan and budget:

After the first period the artists will plan for the artistic process and the production which will take place during the second period. The artists of the residency will suggest a plan and a production budget within a given framework. The budget must include costs for materials, technology, fees, etc. The plan and budget will be submitted by the 19th of July and will be approved in consultation with the partners Riksteatern, Region Värmland, Riksteatern Värmland, Kultur på landsbygd och Alma Löv Museum of Unexp. Art.



Henk Visch - Noch Einmal and Peter Johansson- Vikten av svensk fattigdom,
Alma Löv Museum of Unexp. Art

Practical Information:

During the residency, the artists will live and work in Östra Ämtervik at Residency Gunnerud. Sjösala community hall is the main workplace and stage. The artists of the residency will also have access to both Alma Löv Museum of Unexp. Art during the museum's opening hours and to an adaptable and portable dancefloor which can be used as a stage, platform, dividers or other spatial purposes. During 2021 the dance floor will be on the grounds of Alma Löv Museum of Unexp. Art.

From Residency Gunnerud it is a 20 minute walk to Sjösala where one can find a convenience store. It is advantageous to have a car and licence during the residency for increased freedom of movement. Transport to and from the local train station at the beginning and end of the residency can be arranged.

The residency offers:

- Compensation fee 60 000 sek + vat (F-tax is obligatory) and production costs
- Housing at Residency Gunnerud
- Workspaces for public gatherings
- An introduction to local organizations and stakeholders
- Hosting and project advice



Dansbanan - modular and mobile. Here under construction 5 th of Sept 20. Photo Kjell Sundström KM IDÉ



The Gunneruds House
Photo Anna Asplind

To be included with your application:

- CV
- A description of why you are interested in working with this format (max 1 A4)
- A description of why you are interested to work together with another artist (max ½ A4)
- Short description of your artistic experience
- Attach a video or links to previous work
- Title your application "Rural Movements residents # 2 In Motion"

The application must arrive at Rural Movements no later than midnight on April 30th. Applicants can expect a reply to be sent by the 15th of May. Decisions will be made with the consultation of a selection group consisting of representatives of the partners and the community.

Rural Movements is a three year long regional dance residency which will establish and develop itself in Värmland during 2021-2023. The purpose of the initiative is to strengthen the ongoing development of dance and support existing and new arenas for public gatherings in the countryside.

FOR REGISTRATION:

<https://riksteatern.varbi.com/en/what:registration/jobID:2986/>

FOR MORE INFORMATION CONTACT

ANNA ASPLIND: anna.asplind@gmail.com



Sjösala Community Hall
Photo Anna Asplind



Sjösala Community Hall
Photo Anna Asplind